

CLOCKS,

J. M. Wilson & Sons
31 Maiden Lane New York

BRONZES.

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J.W. Wilson & Sons
31 Maiden Lane New York



No. 122.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved. Base, $8\frac{1}{4} \times 5\frac{1}{4}$ inches; height, $10\frac{1}{2}$ inches. Plain porcelain dial. Diameter of bezel, $4\frac{3}{4}$ inches.

J. & Wilson's Sons
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No. 125.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved. Base, $8\frac{1}{4} \times 5\frac{1}{4}$ inches; height, $10\frac{1}{2}$ inches. Black dial, with Roman figures on gilt ground. Diameter of bezel, $4\frac{3}{4}$ inches.

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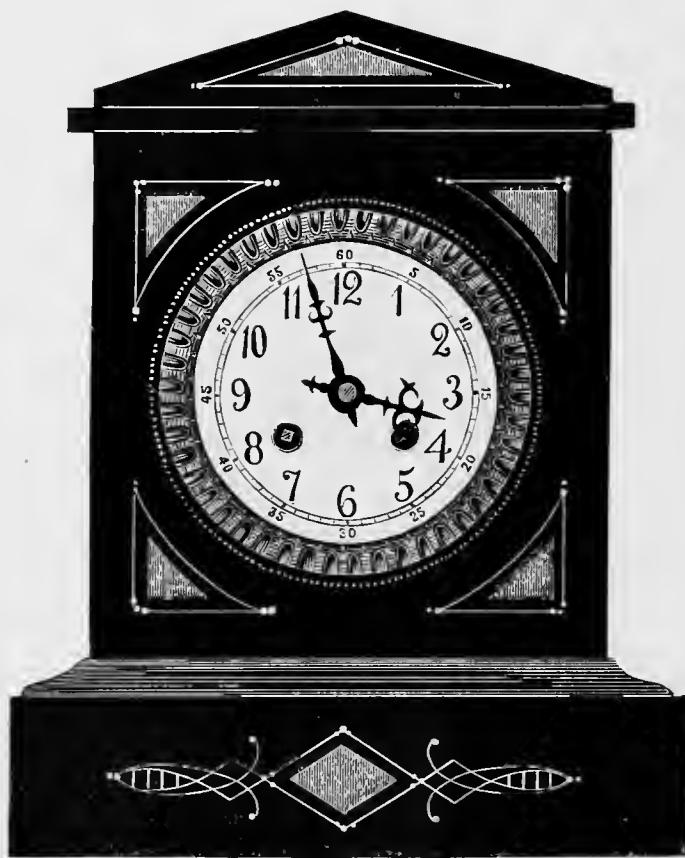


No. 123.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved. Base, $8\frac{1}{4} \times 5\frac{1}{4}$ inches; height, $10\frac{1}{2}$ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 122 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, inlaid with variegated marble. Base, $8\frac{1}{4} \times 5\frac{1}{4}$ inches; height, $10\frac{1}{2}$ inches. Plain porcelain dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 125 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with inlaid variegated marble. Base, $8\frac{1}{4} \times 5\frac{1}{4}$ inches; height, $10\frac{1}{2}$ inches. Black dial, with Roman figures on gold ground. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 123 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with inlaid variegated marble. Base, $8\frac{1}{4} \times 5\frac{1}{4}$ inches; height, $10\frac{1}{2}$ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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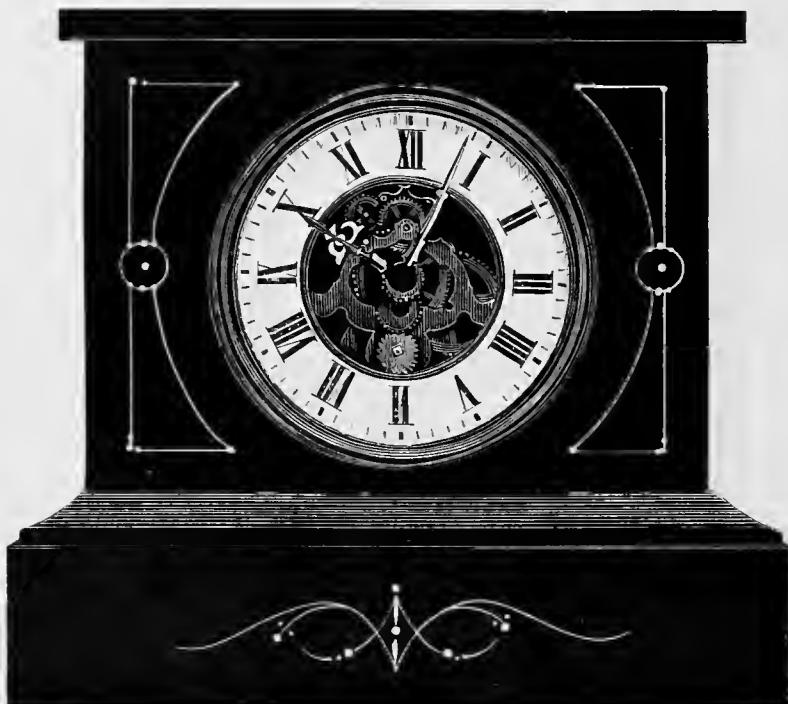


No. 195.

MARBLE CASED EIGHT-DAY TIME PIECE.

Case is black marble, gilt engraved. Base, $8\frac{1}{4} \times 5\frac{1}{4}$ inches; height, $10\frac{1}{2}$ inches. Porcelain rim dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 194.

MARBLE CASED EIGHT-DAY TIME PIECE.

Case is black marble, gilt engraved. Base, $9\frac{1}{2} \times 5\frac{1}{4}$ inches. Height, $8\frac{1}{2}$ inches. Porcelain rim dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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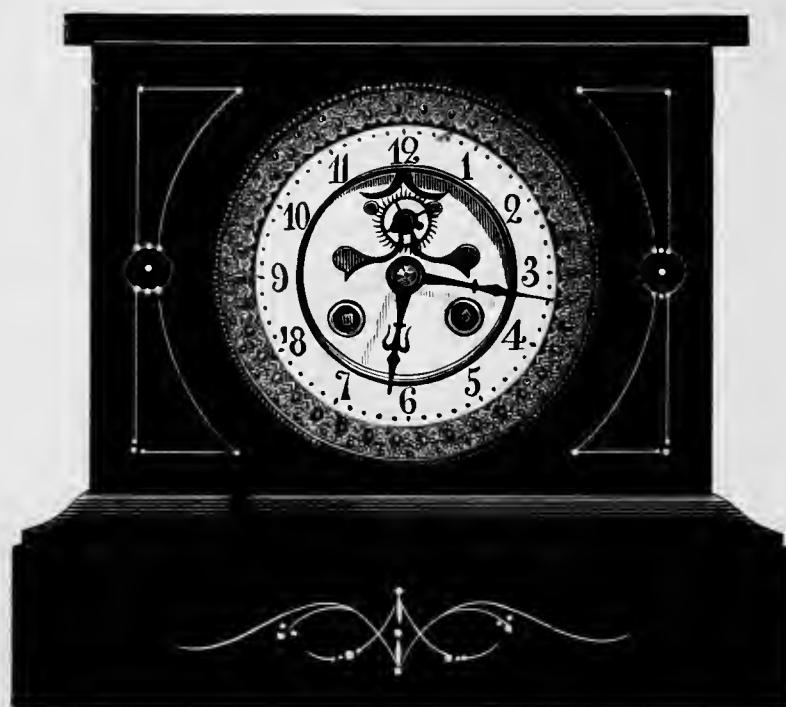


No. 119.

CATHEDRAL GONG.

Striking the hours and half hours. The case is black marble, gilt engraved. Base, $9\frac{1}{2} \times 5\frac{1}{4}$ inches; height, $8\frac{1}{2}$ inches. Porcelain dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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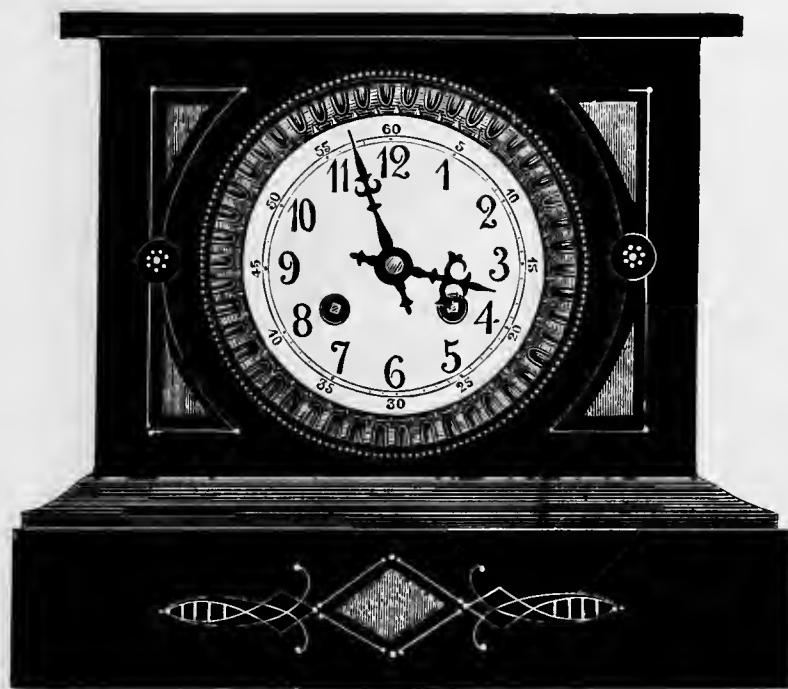


No. 120.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved. Base, $9\frac{1}{2} \times 5\frac{3}{4}$ inches; height, $8\frac{1}{2}$ inches. Visible escapement, porcelain centre and rim dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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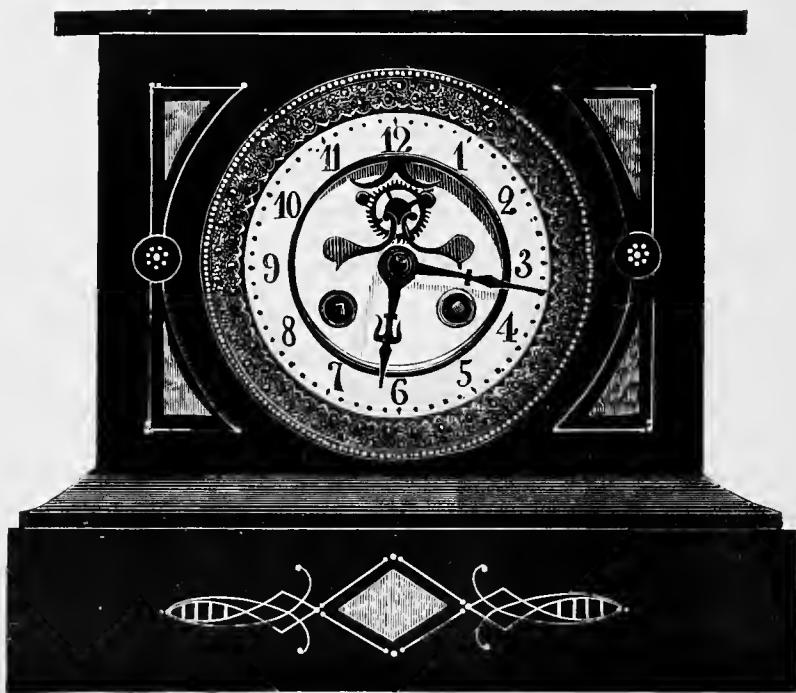


No. 119 E.

CATHEDRAL GONG.

Striking the hours and half hours. The case is fine black marble, inlaid with colored marble. Base, $9\frac{1}{2} \times 5\frac{1}{4}$ inches; height, $8\frac{1}{2}$ inches. Porcelain dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 120 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, with inlaid work of variegated marble. Base, $9\frac{1}{2} \times 5\frac{1}{4}$ inches; height, $8\frac{1}{2}$ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 517 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands of variegated marble. Base, $8\frac{1}{2} \times 5\frac{1}{4}$ inches; height, 10 inches. Plain porcelain dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 516 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands of variegated marble. Base, $8\frac{1}{2} \times 5\frac{1}{4}$ inches; height, 10 inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 519 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands and inlaying of variegated marble. Base, $8\frac{1}{2} \times 5\frac{1}{4}$ inches; height, 10 inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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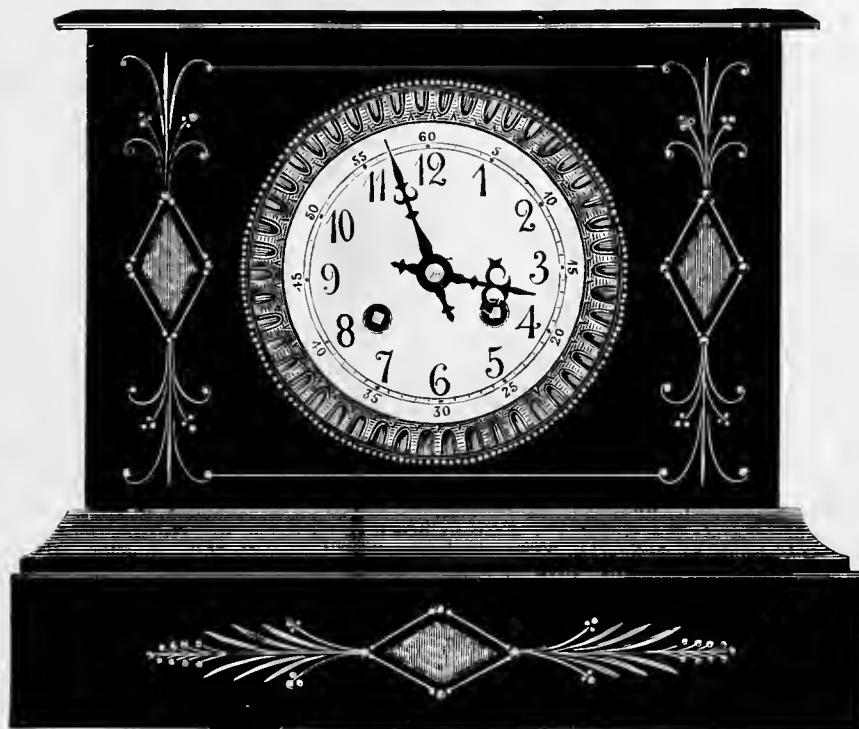


No. 518 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands and inlaying of variegated marble. Base, $8\frac{1}{2} \times 5\frac{1}{4}$ inches; height, 10 inches. Plain porcelain dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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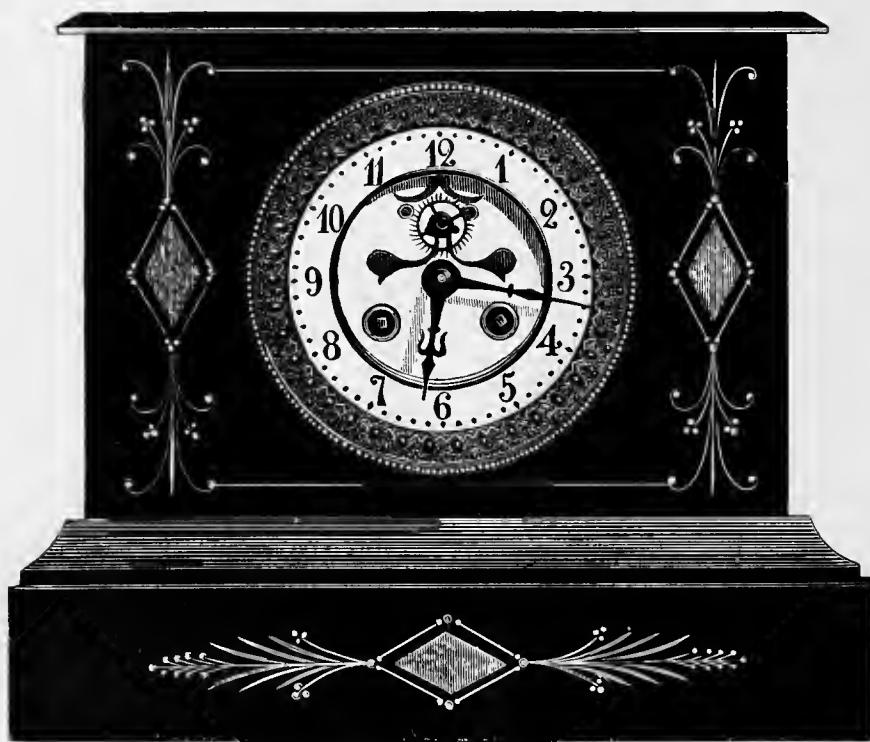


No. 166 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, with gilt engraving and inlaid work of variegated marble. Base, $10\frac{1}{4} \times 5\frac{3}{4}$ inches; height, $8\frac{3}{4}$ inches. Plain porcelain dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 167 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, with gilt engraving and inlaid work of variegated marble. Base, $10\frac{1}{4} \times 5\frac{3}{4}$ inches; height, $8\frac{3}{4}$ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 503 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, with gilt engraving and round corner posts of variegated marble. Base, $8\frac{1}{2} \times 5\frac{1}{2}$ inches; height, $9\frac{1}{2}$ inches. Plain porcelain dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 504 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, with gilt engraving and round corner posts of variegated marble. Base, $8\frac{1}{2} \times 5\frac{1}{2}$ inches; height, $9\frac{1}{2}$ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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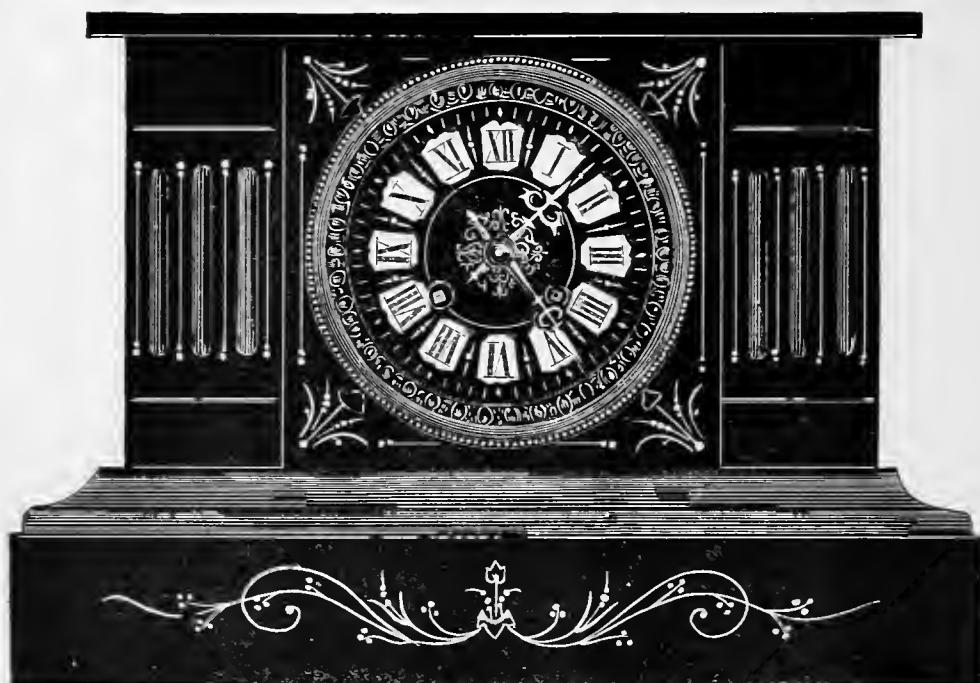


No. 560.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with flutings on each side of the front. Base, 12 x 6 inches; height, 8 $\frac{1}{2}$ inches. Plain porcelain dial. Diameter of bezel, 4 $\frac{3}{4}$ inches.

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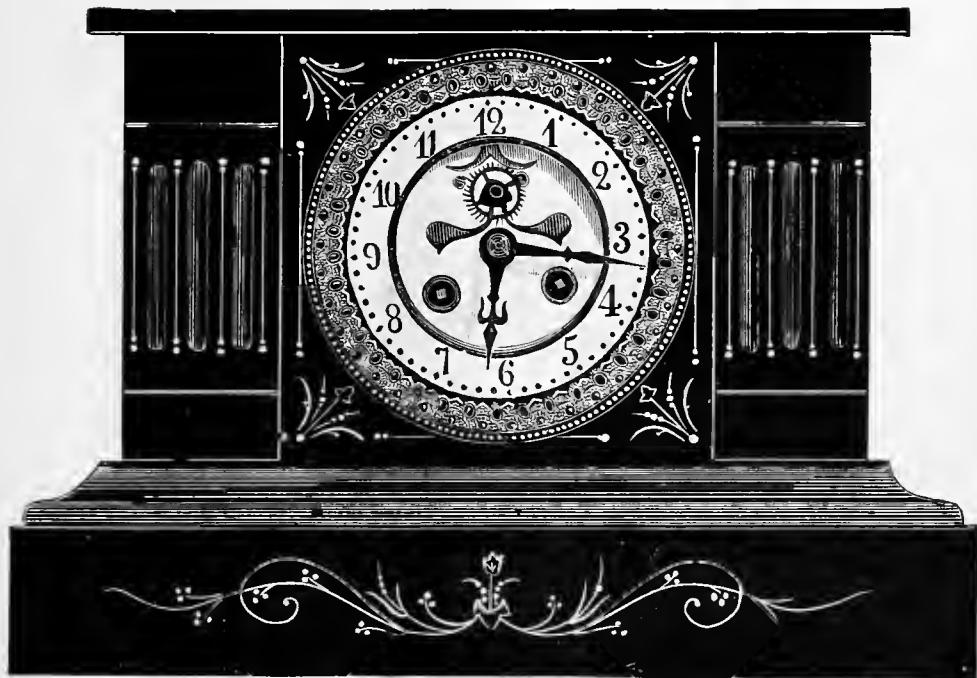


No. 562.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with flutings on each side of the front. Base, 12 x 6 inches; height, 8½ inches. Black dial, with Roman figures on silver ground. Diameter of bezel, 4¾ inches.

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No. 561.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with flutings on each side of the front. Base, 12 x 6 inches; height, 8½ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, 4¾ inches.

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CATHEDRAL GONG.



No. 573 E.

Striking the hours and half hours. Case is black marble, gilt engraved, with band and inlaying of variegated marble. Base, $1\frac{3}{4} \times 6\frac{1}{2}$ inches; height, 9 inches. Plain porcelain dial. Diameter of bezel, $4\frac{3}{4}$ inches.

CATHEDRAL GONG.



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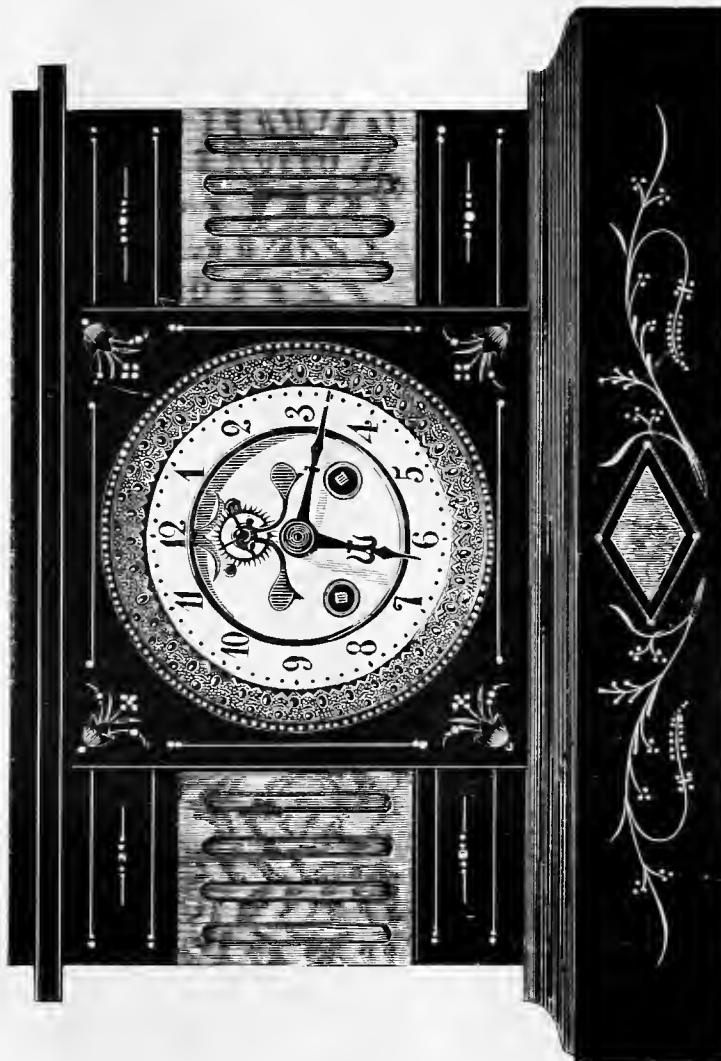
25

No. 575 D.

Striking the hours and half hours. Case is black marble, gilt engraved, with band and inlaying of variegated marble. Base, $13\frac{1}{4} \times 6\frac{1}{2}$ inches; height, 9 inches. Black dial, with Roman figures on silver ground. Diameter of bezel, $4\frac{3}{4}$ inches.

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CATHEDRAL GONG.



No. 574 D.

Striking the hours and half hours. Case is black marble, gilt engraved, with band and inlaying of variegated marble. Base, $13\frac{1}{4} \times 6\frac{1}{2}$ inches; height, 9 inches. Visible escapement with porcelain centre and rim dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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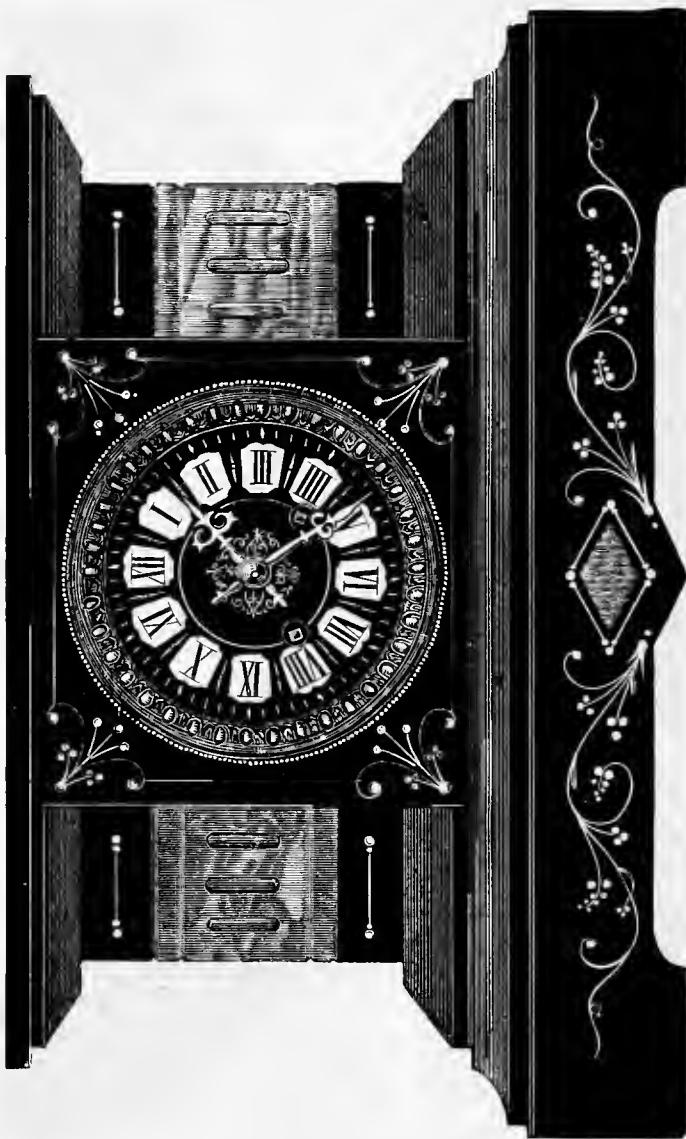
CATHEDRAL GONG.



No. 542 D.

Striking the hours and half hours. Case is black marble, with band and inlaying of variegated marble. Base, 14 x 7 inches; height, 8½ inches. Plain porcelain dial. Diameter of bezel, 4¾ inches.

CATHEDRAL GONG.



No. 543 D.

Striking the hours and half hours. Case is black marble, gilt engraved, with band and inlaying of variegated marble. Base, 14 x 7 inches; height, 8½ inches. Black dial, with Roman figures on silver ground. Diameter of bezel, 4 ¾ inches.

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CATHEDRAL GONG.

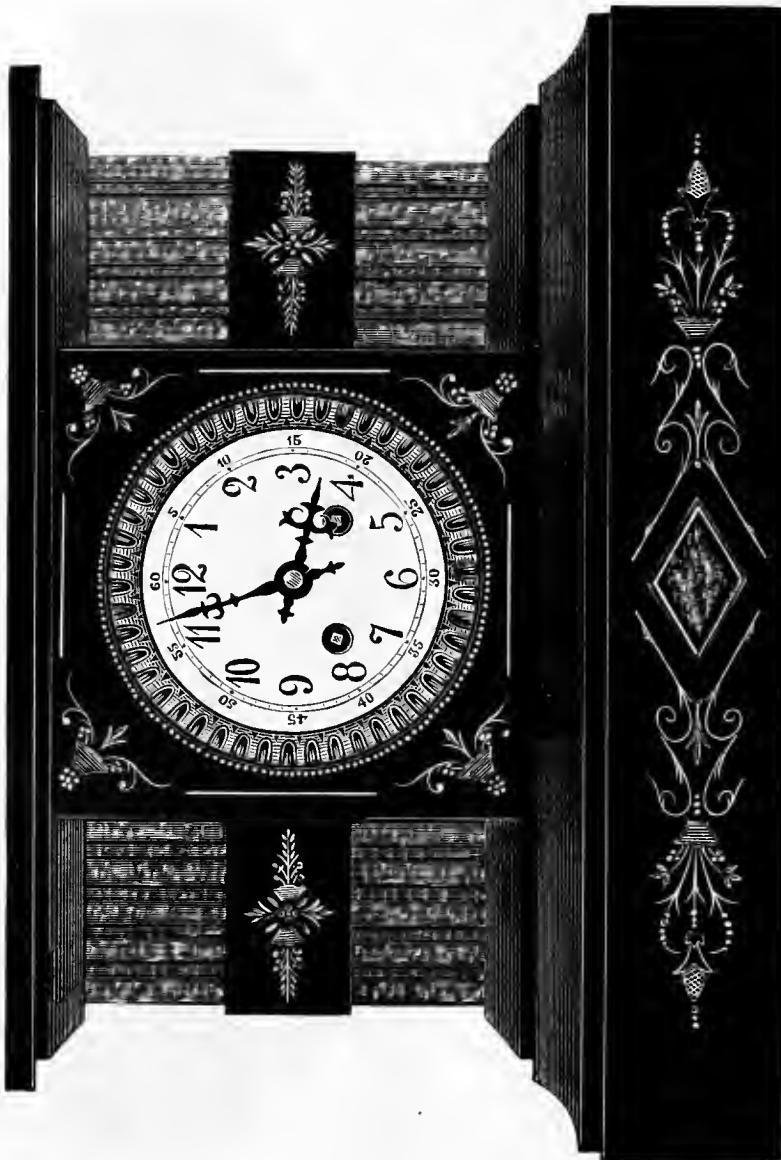


No. 172 D.

Striking the hours and half hours. Case is black marble, gilt engraved, with band and inlaying of variegated marble. Base, 14 x 7 inches; height, $8\frac{1}{2}$ inches. Visible escapement, with gold centre and porcelain rim dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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CATHEDRAL GONG.

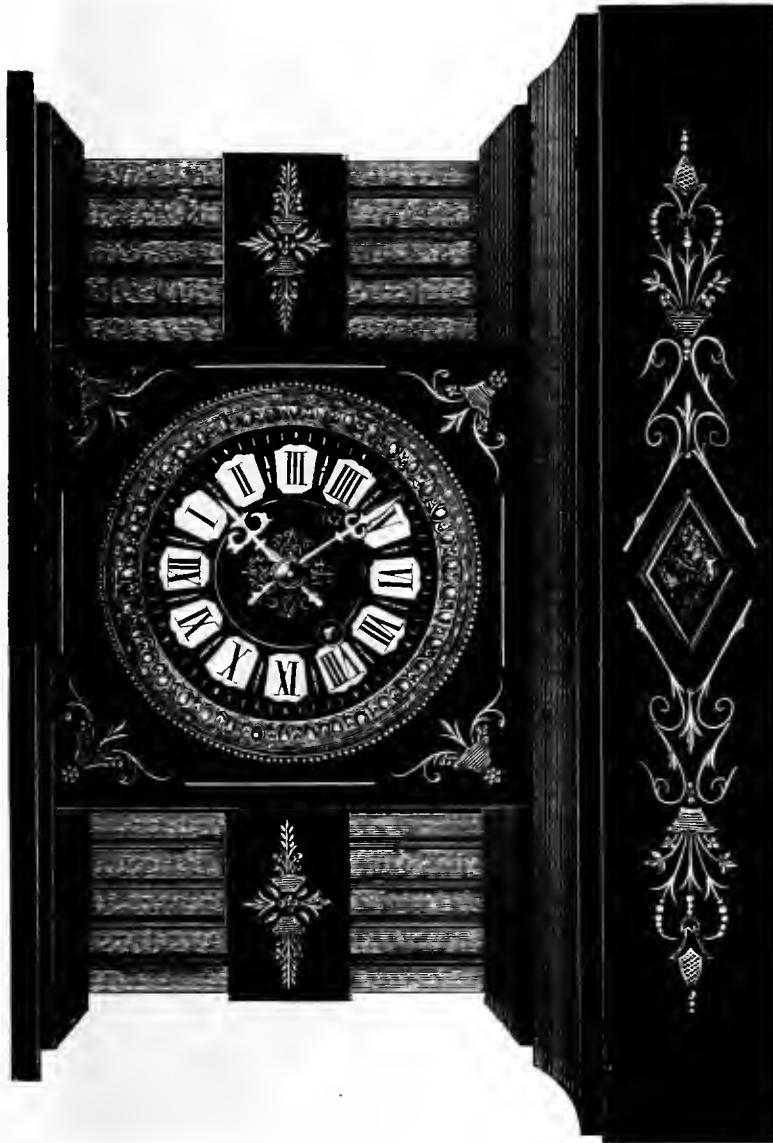


No. 117 E.

Striking the hours and half hours. Case is black marble, gilt engraved, with double band and inlaying of variegated marble. Base, 14 x 6 inches; height, 9 1/2 inches. Plain porcelain dial. Diameter of bezel, 4 3/4 inches.

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CATHEDRAL GONG.

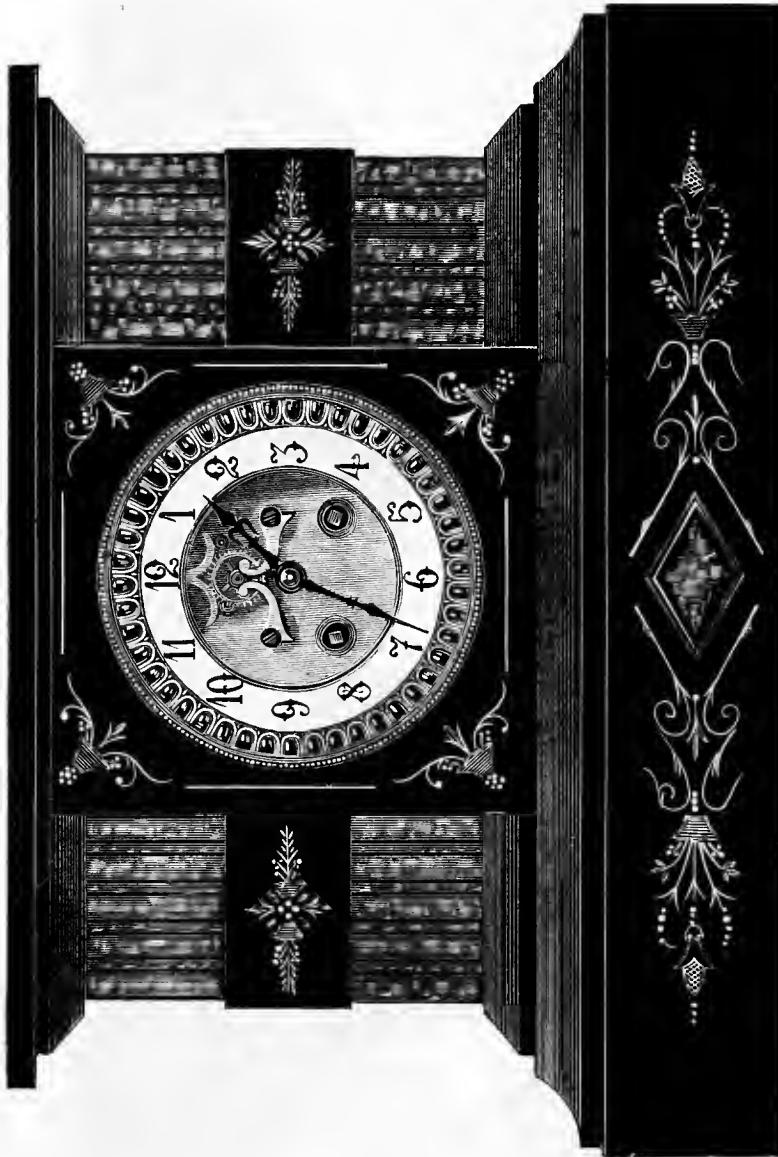


No. 554 E.

Striking the hours and half hours. Case is black marble, gilt engraved, with double band and inlaying of variegated marble. Base, 14 x 6 inches; height, 9 $\frac{1}{2}$ inches. Black dial, with Roman figures on silver ground. Diameter of bezel, 4 $\frac{3}{4}$ inches.

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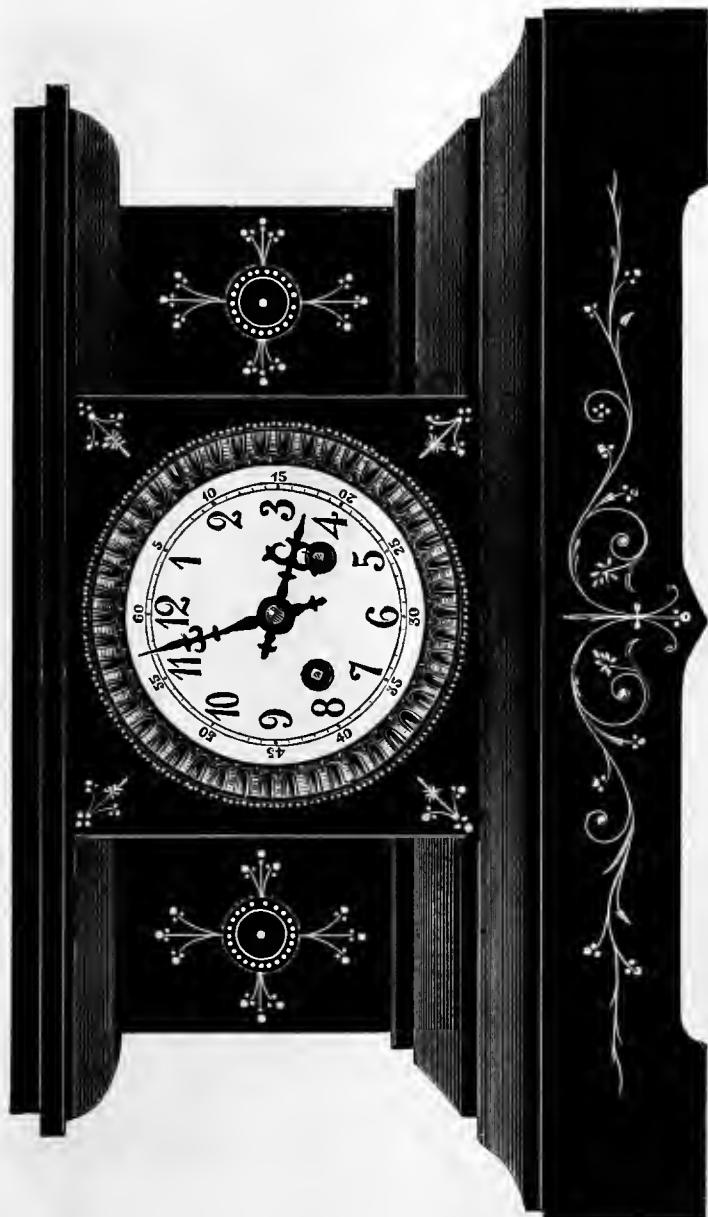
CATHEDRAL GONG.



No. 116 E.

Striking the hours and half hours. Case is black marble, gilt engraved, with double band and inlaying of variegated marble. Base, 14 x 6 inches; height, 9 1/2 inches. Visible escapement, with gold centre and porcelain rim dial. Diameter of bezel, 4 3/4 inches.

CATHEDRAL GONG.



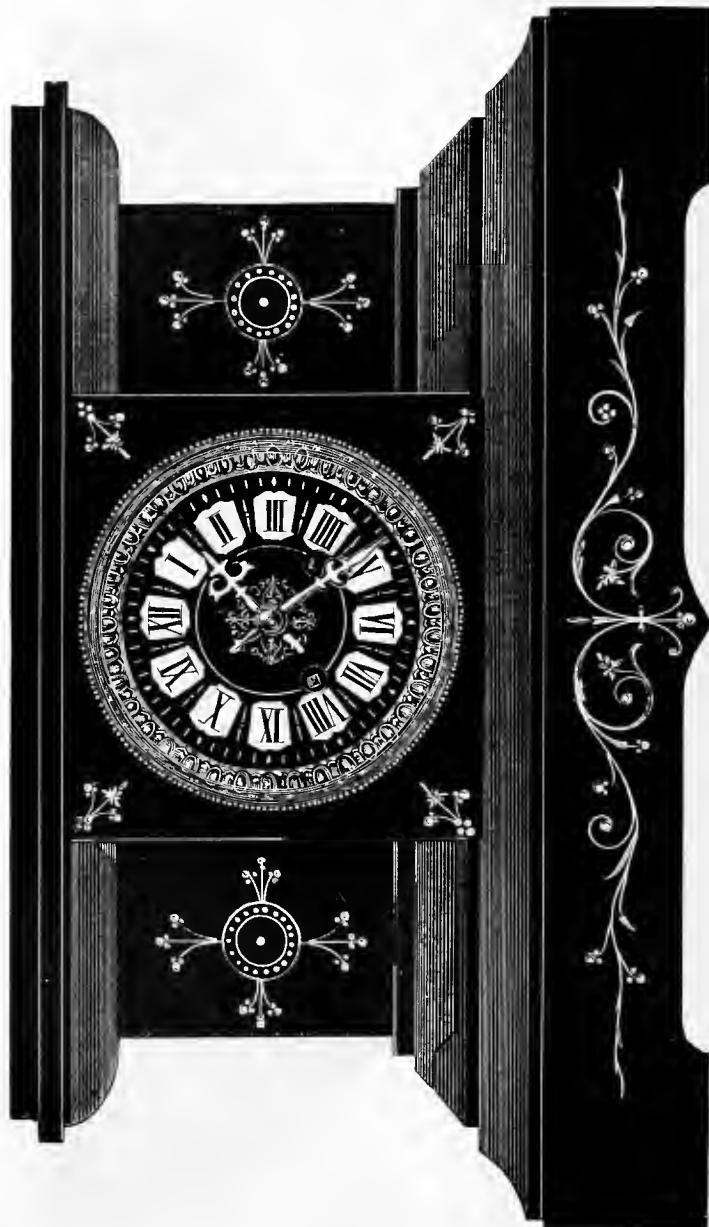
No. 563.

Striking the hours and half hours. Case is black marble, gilt, engraved. Base, $1\frac{5}{8} \times 6\frac{1}{4}$ inches; height, $8\frac{1}{2}$ inches. Plain porcelain dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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CATHEDRAL GONG.



No. 565.

Striking the hours and half hours. Case is black marble, gilt engraved. Base, 15 x 6 1/4 inches; height, 8 1/2 inches. Black dial, with Roman figures on silver ground. Diameter of bezel, 4 3/4 inches.

CATHEDRAL GONG.



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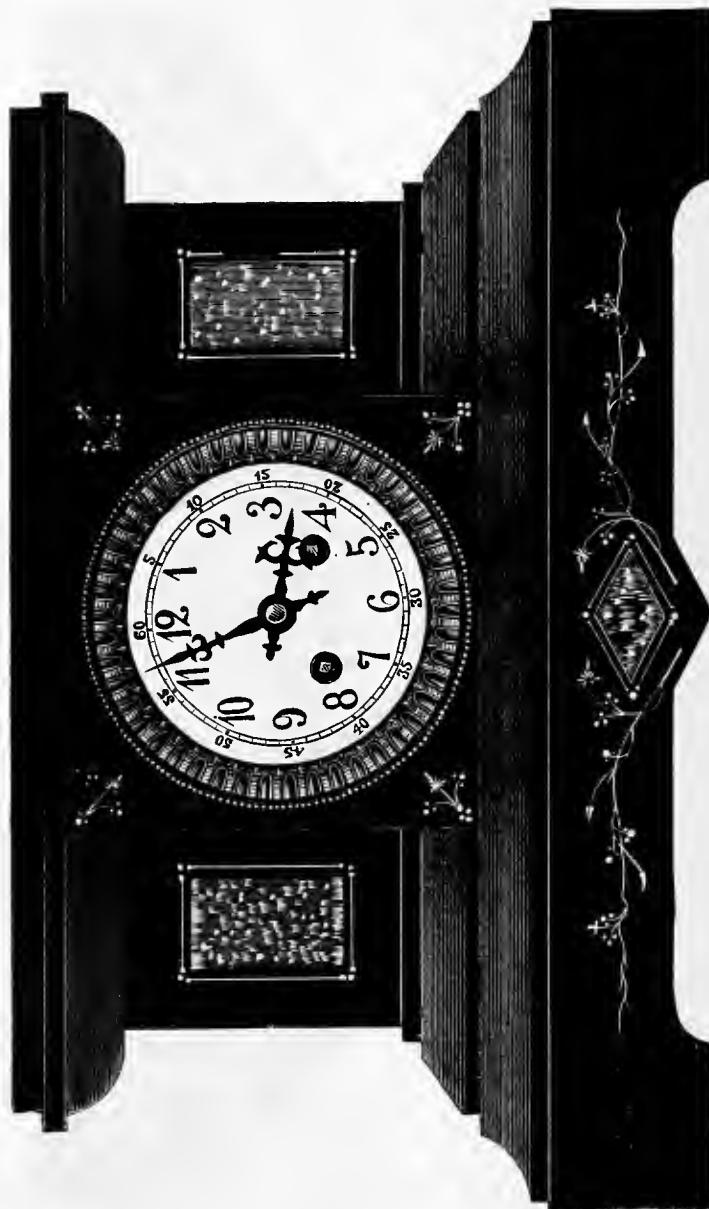
35

No. 564.

Striking the hours and half hours. Case is black marble, gilt engraved. Base, 15 x 6 1/4 inches; height, 8 1/2 inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, 4 3/4 inches.

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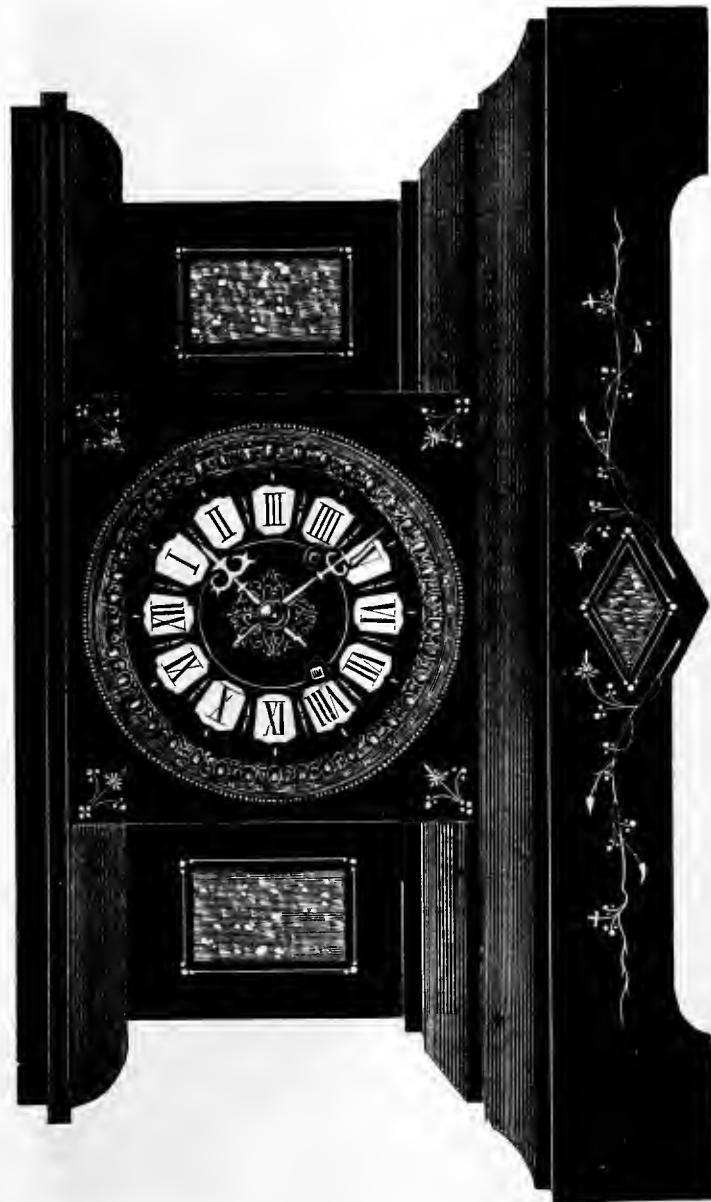
CATHEDRAL GONG.



No. 563 1).

Striking the hours, and half hours. Case is black marble, gilt engraved, and inlaid with variegated marble. Base, $15 \times 6 \frac{1}{2}$ inches; height, $8 \frac{1}{2}$ inches. Plain porcelain dial. Diameter of bezel, $4 \frac{3}{4}$ inches.

CATHEDRAL GONG.

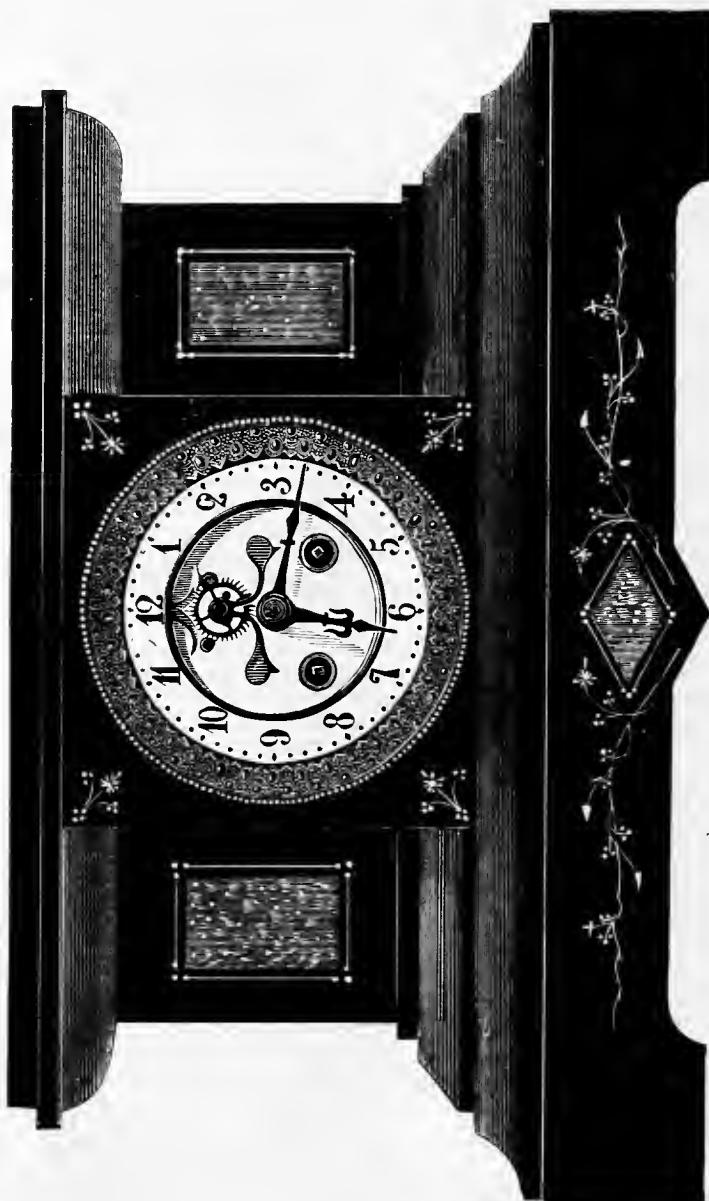


No. 565 D.

Striking the hours and half hours. Case is black marble, gilt engraved, with inlaying of variegated marble. Base, 15 x 6 1/4 inches; height, 8 1/2 inches. Black dial, with Roman figures, on silver ground. Diameter of bezel, 4 3/4 inches.

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CATHEDRAL GONG

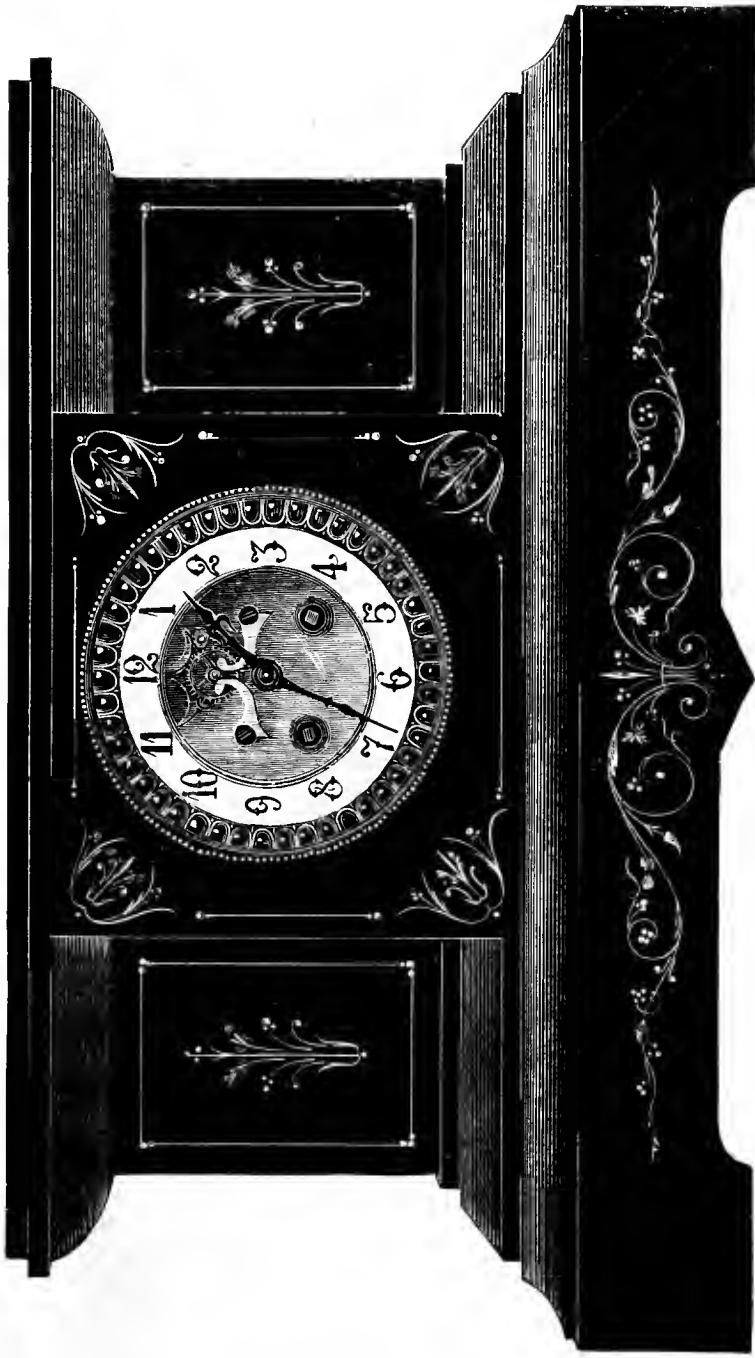


No. 564 E.

Striking the hours and half hours. Case is black marble, gilt engraved, with inlaid variegated marble. Base, $15 \times 6 \frac{1}{2}$ inches; height, $8 \frac{1}{2}$ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $4 \frac{3}{4}$ inches.

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CATHEDRAL GONG.

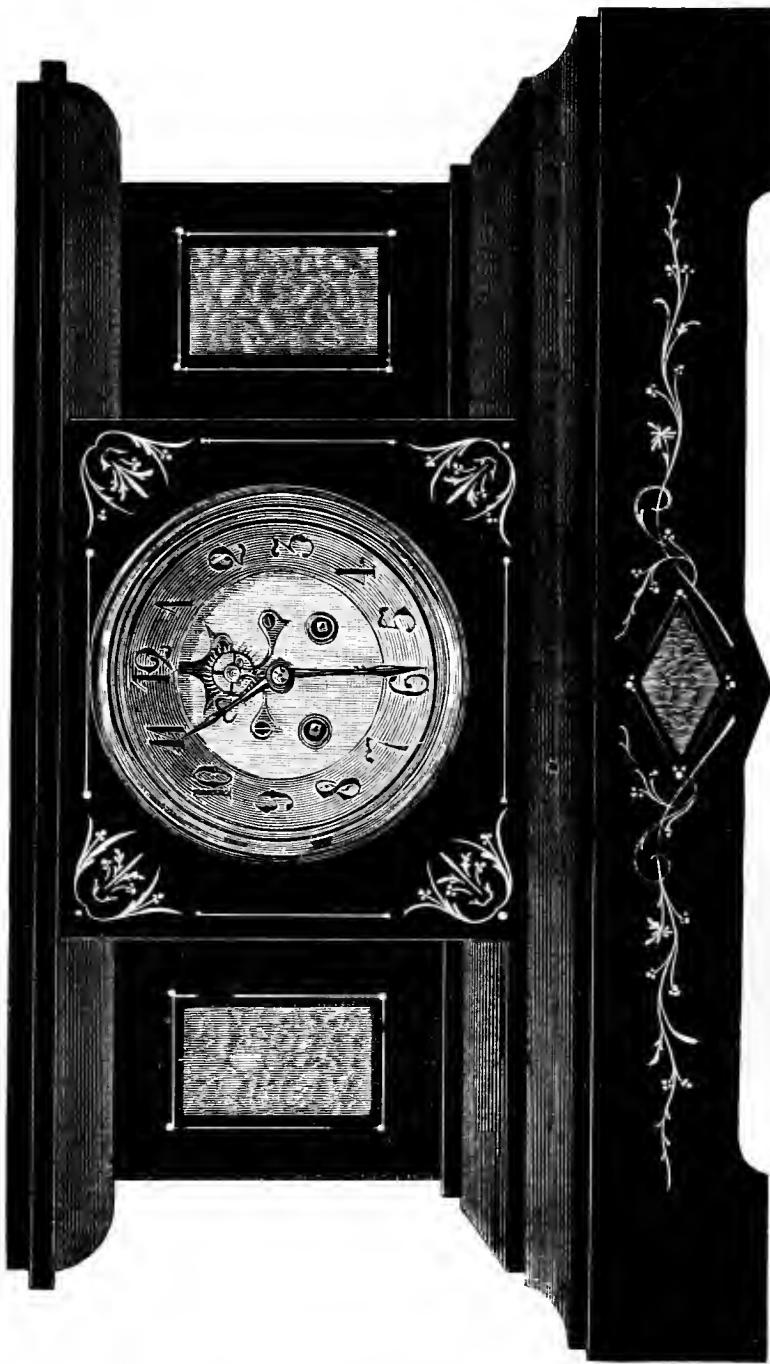


NO. 18442.

Striking the hours and half hours. Case is black marble, gilt engraved. Base, 18 x 6 3/4 inches : height, 10 1/4 inches. Visible escapement, with gold centre and porcelain rim dial. Diameter of bezel, 4 3/4 inches.

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CATHEDRAL GONG.



NO. 19642 D.

Striking the hours and half hours. Case is black marble, gilt engraved, with inlaid variegated marble. Base, 18 x 6 3/4 inches; height, 10 1/4 inches. New gold dial with concave rim and black figures; visible escapement on a gold centre. Diameter of bezel, 5 1/4 inches.

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No. 544 D.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands of variegated marble. Base, 9 x 5½ inches; height, 12 inches. Plain porcelain dial. Diameter of bezel, 4¾ inches.

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No. 545 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands of variegated marble. Base, 9 x 5½ inches; height 12 inches. Black dial with Roman figures upon silver grounds. Diameter of bezel, 4¾ inches.

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No. 126 D.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands of variegated marble. Base, 9 x 5½ inches; height, 12 inches. Visible escapement, with gold centre and porcelain rim dial. Diameter of bezel, 4¾ inches.

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No. 539 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with variegated marble trimmings. Base, $9\frac{1}{2} \times 5\frac{3}{4}$ inches; height, $13\frac{1}{4}$ inches. Plain porcelain dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 540 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with variegated marble trimmings. Base, $9\frac{1}{2} \times 5\frac{3}{4}$ inches; height, $13\frac{1}{4}$ inches. Visible escapement, with white centre and porcelain rim dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 530 D.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with half-round posts, and inlaying of variegated marble. Base, $10\frac{1}{4} \times 5\frac{3}{4}$ inches; height, 13 inches. Plain porcelain dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 531 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with half-round posts, and inlaying of variegated marble. Base, $10\frac{1}{4} \times 5\frac{3}{4}$ inches; height 13 inches. Black dial with Roman figures on silver grounds. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 1071 D.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with half-round posts, and inlaying of variegated marble. Base, $10\frac{1}{4} \times 5\frac{3}{4}$ inches; height, 13 inches. Visible escapement, with gold centre, and porcelain rim dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 512 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with variegated marble trimmings. Base, $9\frac{1}{2} \times 6\frac{1}{4}$ inches; height, $11\frac{3}{4}$ inches. Plain porcelain dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 513 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with variegated marble trimmings. Base, $9\frac{1}{2} \times 6\frac{1}{4}$ inches; height, $11\frac{3}{4}$ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 548 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with trimmings of variegated marble. Base, $9\frac{1}{2} \times 5\frac{1}{2}$ inches; height, $11\frac{3}{4}$ inches. Plain porcelain dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 549 D.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with trimmings of variegated marble. Base, $9\frac{1}{2} \times 5\frac{1}{2}$ inches; height, $11\frac{3}{4}$ inches. Black dial with Roman figures, upon silver grounds. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 128 D.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with variegated marble trimmings. Base, $9\frac{1}{2} \times 5\frac{1}{2}$ inches; height, $11\frac{3}{4}$ inches. Visible escapement, with gilt centre and porcelain rim dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 108 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with half-round posts and inlaying of variegated marble. Base, $10\frac{1}{2} \times 7$ inches; height, 13 inches. Plain porcelain dial. Diameter of bezel, $4\frac{3}{4}$ inches.

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No. 552 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with half-round posts and inlaying of variegated marble. Base, $10\frac{1}{2} \times 7$ inches; height, 13 inches. Black dial, with Roman figures on silver grounds. Diameter of bezel, $4\frac{3}{4}$ inches.

J.W. Wilson & Sons
31 Maiden Lane, New York



No. 107 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with half round posts and inlaying of variegated marble. Base, $10\frac{1}{2} \times 7$ inches; height, 13 inches. Visible escapement dial, with gold centre and porcelain rim dial. Diameter of bezel, $4\frac{3}{4}$ inches.

J.W. Wilson & Sons
31 Maiden Lane, New York



No. 1009 D.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands and inlaying of variegated marble. Base, $12 \times 6 \frac{1}{4}$ inches; height, $14 \frac{3}{4}$ inches. New gold dial, concave rim with black figures and visible escapement on gold centre. Diameter of bezel, $5 \frac{1}{4}$ inches.

J. & W. Wilson & Sons
31 Maiden Lane, New York



No. 1004 E.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, and very richly trimmed with variegated marble. Base, $11\frac{1}{2} \times 7$ inches; height, $15\frac{3}{4}$ inches. New concave gold dial with black figures, visible escapement and gold centre. Diameter of bezel, $5\frac{1}{4}$ inches.

J. & Wilson's Sons
31 Maiden Lane, New York

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No. 1002 D.

CATHEDRAL GONG.

Striking the hours and half-hours. Case is black marble, gilt engraved, with inlaying of variegated marbles. Base, 12 x 6 $\frac{1}{4}$ inches; height, 15 inches. New concave gold dial with black figures; visible escapement on gold centre. Diameter of bezel, 5 $\frac{3}{4}$ inches.

J. & Wilson's Sons
31 Maiden Lane, New York



No. 1006 D.

CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, and inlaid with variegated marble. Base, $11 \times 16\frac{1}{2}$ inches; height, $15\frac{3}{4}$ inches. New concave gold dial with black figures; visible escapement on gold centre. Diameter of bezel, $5\frac{1}{4}$ inches.

J.W. Wilson & Sons
31 Maiden Lane New York

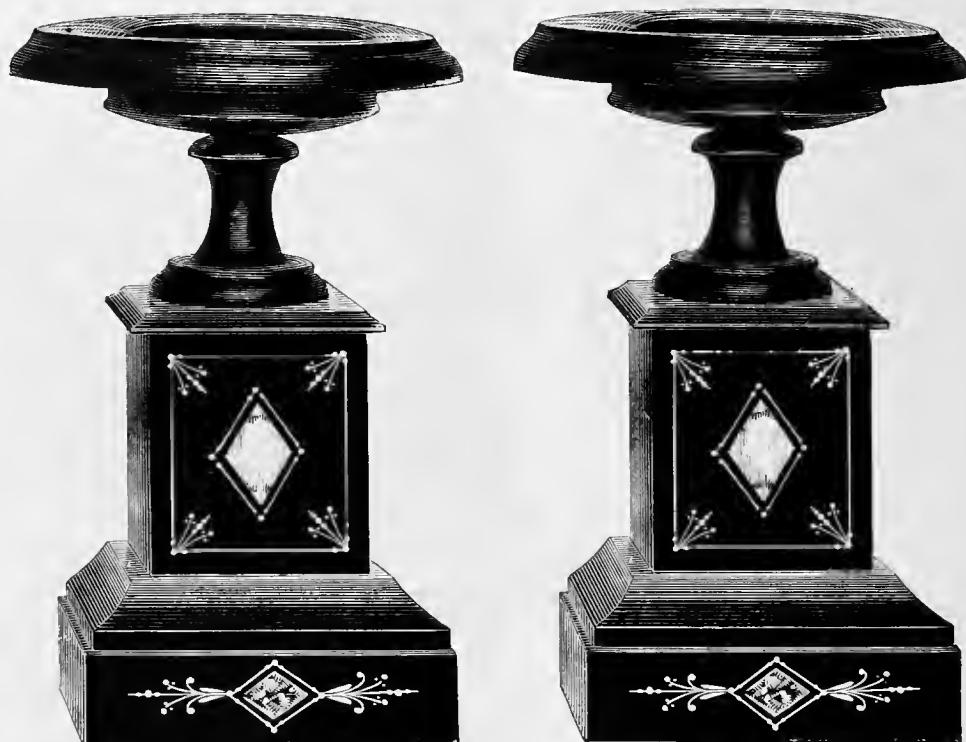


No. 2002.

MARBLE COUPES IN PAIRS.

Black marble, gilt engraved. Saucer on top is $6\frac{1}{4}$ inches diameter. Base of each is $4\frac{3}{4} \times 3\frac{3}{4}$ inches. Height, 9 inches.

J.W. Wilson & Sons
31 Maiden Lane New York



No. 2002 D.

MARBLE COUPES IN PAIRS.

Black marble, gilt engraved and inlaid with variegated marble. Saucer on top is $6\frac{1}{4}$ inches in diameter. Base of each $4\frac{3}{4} \times 3\frac{3}{4}$ inches. Height, 9 inches.

J.W. Wilson & Sons
31 Maiden Lane, New York



THE QUEEN OF PLAQUES.

This elegant novelty, the latest and richest design of the season, is a fine China plaque, 11 inches in diameter, with porcelain rose in full bloom, two rosebuds and stem with green leaves, all natural size and form, laid upon the plaque and firmly fastened thereto.

J.W. Wilson & Sons
31 Maiden Lane New York



GILT TIME PIECES AND STRIKES.

No. 264 is an Eight-Day Time Piece, as shown above.

No. 310 is same case, but with hour and half hour bell strike.

The case and figure are of gilt, 10 inches long at base and 11 inches high, including ornament. Wood base, $12\frac{1}{4} \times 6$ inches. Glass shade, $11 \times 4\frac{3}{4} \times 12$ inches.

J.W. Wilson & Sons
31 Maiden Lane, New York



GILT TIME PIECES AND STRIKES.

No. 263 is an Eight-Day Time Piece, as shown above.

No. 304 is same case, but with hour and half hour bell strike.

The standard is of gilt, 10 inches long at base, with gilt case and figure. Total height of case and figure, 11 inches. Wood base is $12\frac{1}{2} \times 6$ inches. Glass shade is $11\frac{3}{4} \times 5 \times 13\frac{1}{2}$ inches.

J.W. Wilson & Sons
31 Maiden Lane New York



GILT TIME PIECES AND STRIKES.

No. 266 is an Eight-Day Time Piece, as shown above.

No. 307 is same case, but with hour and half hour bell strike.

The standard is of gilt, 10 inches long at base, with gilt case and figure. Total height of case and figure, 11 inches. Wood base is $12\frac{1}{2} \times 6$ inches. Glass shade is $11\frac{3}{4} \times 5 \times 13\frac{1}{4}$ inches.

J. & W. Wilson's Sons
31 Maiden Lane, New York



GILT TIME PIECES AND STRIKES.

No. 261 is an Eight-Day Time Piece, as shown above.

No. 302 is same case, but with hour and half hour bell strike.

The standard is of gilt, 10 inches long at base, supporting gilt case and figure. Total height of case and ornament, 11 inches. Wood base is $12\frac{1}{2} \times 6$ inches. Glass shade is $11\frac{3}{4} \times 5 \times 13\frac{1}{4}$ inches.

J. & W. Wilson & Sons
31 Maiden Lane, New York



GILT TIME PIECES AND STRIKES.

No. 284 is an Eight-Day Time Piece, as shown above

No. 289 is same case, but with hour and half hour bell strike.

The standard is of gilt, with panels of decorated porcelain, $11\frac{1}{2}$ inches long at base, supporting gilt case and figure. Total height of clock and figure, 13 inches. Wood base, $13\frac{1}{2} \times 7$ inches. Glass shade, $13 \times 6 \times 15$ inches.

No. 335 is a Time Piece, same as 284, but with alabaster panels.

No. 342 is a Bell Strike, same as 239, but with alabaster panels.

J. & Wilson's Sons
31 Maiden Lane, New York



GILT TIME PIECES AND STRIKES.

No. 282 is an Eight-Day Time Piece, as shown above.

No. 287 is same case, but with hour and half hour bell strike.

The standard is of gilt, with panels of decorated porcelain, $11\frac{1}{2}$ inches long at base, supporting gilt case and figure. Total height of clock and ornament, 13 inches. Wood base, $13\frac{1}{2} \times 7$ inches. Glass shade, $13 \times 6 \times 15$ inches.

No. 333 is a Time Piece, same as 282, but with alabaster panels.

No. 338 is a Bell Strike, same as 287, but with alabaster panels.

J.W. Wilson & Sons
31 Maiden Lane, New York



GILT TIME PIECES AND STRIKES.

No. 283 is an Eight-Day Time Piece, as shown above.

No. 288 is same case, but with hour and half hour bell strike.

The standard is of gilt, with panels of decorated porcelain, $11\frac{1}{2}$ inches long at base, supporting gilt case and figure. Total height of clock and figure, 13 inches. Wood base, $13\frac{1}{2}$ x 7 inches. Glass shade, 13 x 6 x 15 inches.

No. 334 is a Time Piece, same as 283, but with alabaster panels.

No. 339 is a Bell Strike, same as 288, but with alabaster panels.

J.W. Wilson & Sons
31 Maiden Lane New York



GILT TIME PIECES AND STRIKES.

No. 285 is an Eight-Day Time Piece, as shown above.

No. 290 is same case, but with hour and half hour bell strike.

The standard is of gilt, with panels of decorated porcelain, $11\frac{1}{2}$ inches long at base, supporting gilt case and figure. Total height of clock and ornament, 13 inches. Wood base, $13\frac{1}{2} \times 7$ inches. Glass shade, $13 \times 6 \times 15$ inches.

No. 336 is a Time Piece, same as 285, but with alabaster panels.

No. 341 is a Bell Strike, same as 290, but with alabaster panels.

J.W. Wilson & Sons
31 Maiden Lane New York



GILT TIME PIECES AND STRIKES.

No. 257 is an Eight-Day Time Piece, as shown above.

No. 273 is same case, but with hour and half hour bell strike.

The standard is of gilt, with black marble trimmings, $11\frac{1}{2}$ inches long at base, supporting gilt case and figure. Total height of clock and figure, 14 inches. Wood base, $14 \times 7\frac{1}{2}$ inches. Glass shade, $13 \times 6\frac{1}{4} \times 16$ inches.

No. 325 is a Time Piece, same as 257, but with alabaster trimmings.

No. 329 is a Bell Strike, same as 273, but with alabaster trimmings.

J. & Wilson's Sons
31 Maiden Lane, New York



GILT TIME PIECES AND STRIKES.

No. 259 is an Eight-Day Time Piece, as shown above.

No. 275 is same case, but with hour and half hour bell strike.

The standard is of gilt, with black marble trimmings, $11\frac{1}{2}$ inches long at base, supporting gilt case and figure. Total height of clock and ornament, 14 inches. Wood base, $14 \times 7\frac{1}{2}$ inches. Glass shade, $13 \times 6\frac{1}{4} \times 16$ inches.

No. 327 is a Time Piece, same as 259, but with alabaster trimmings.

No. 331 is a Bell Strike, same as 275, but with alabaster trimmings.

J. & Wilson's Sons
31 Maiden Lane, New York



GILT TIME PIECES AND STRIKES.

No. 258 is an Eight-Day Time Piece, as shown above.

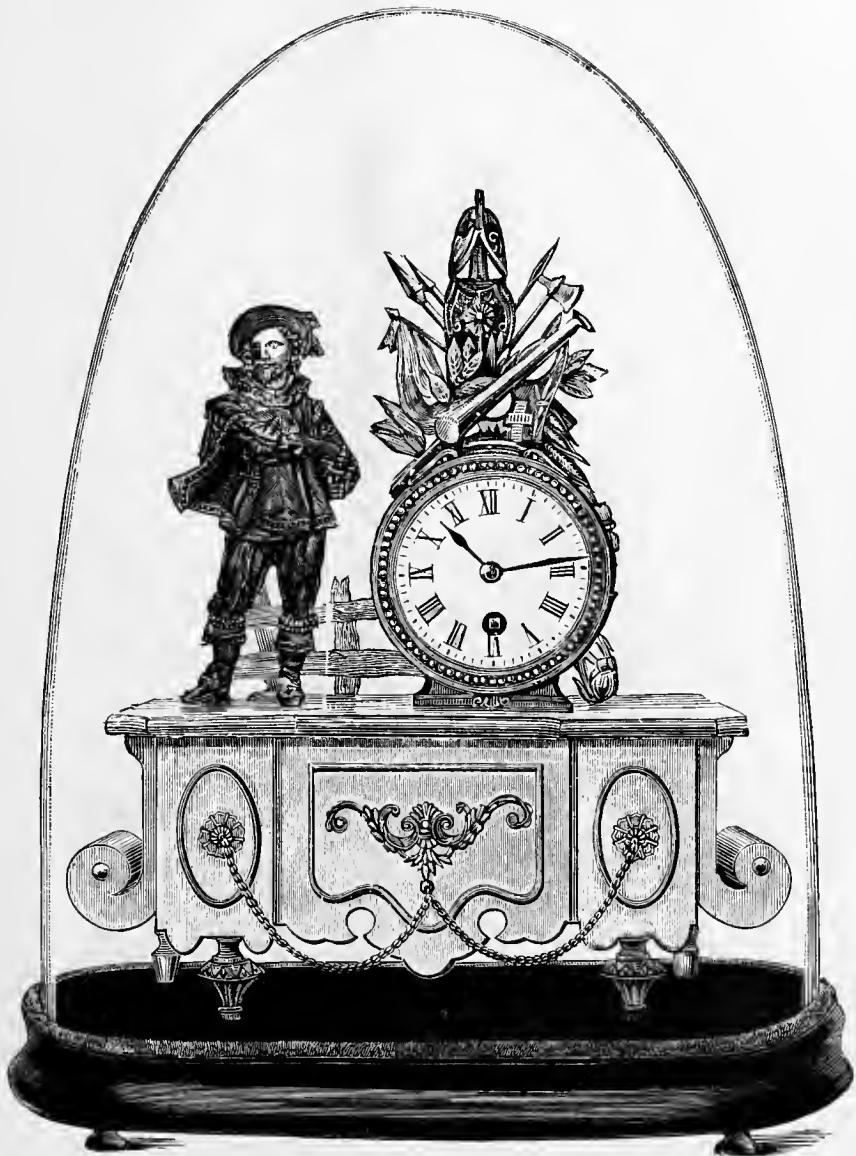
No. 274 is same case, but with hour and half hour bell strike.

The standard is of gilt, with black marble trimmings, $11\frac{1}{2}$ inches long at base, supporting gilt case and figure. Total height of clock and ornament, 14 inches. Wood base, $14 \times 7\frac{1}{2}$ inches. Glass shade, $13 \times 6\frac{1}{4} \times 16$ inches.

No. 326 is a Time Piece, same as 258, but with alabaster trimmings.

No. 330 is a Bell Strike, same as 274, but with alabaster trimmings.

J. & Wilson's Sons
31 Maiden Lane, New York



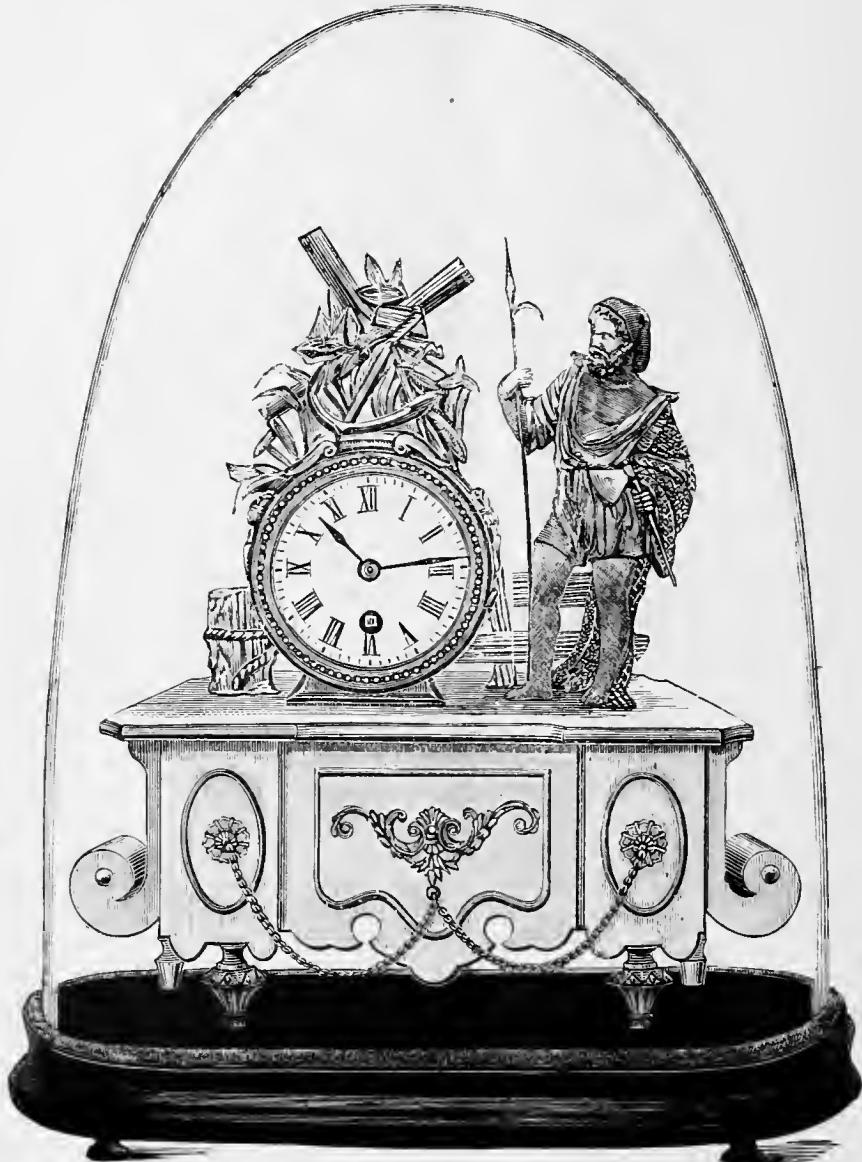
GILT AND ALABASTER CLOCKS.

No. 364 is an Eight-Day Time Piece, as shown above.

No. 370 is same case, but with hour and half hour bell strike.

The alabaster standard is $11\frac{1}{2}$ inches long by 4 inches wide, with gilt trimmings and gilt feet, supporting gilt case and figure. Total height of clock and ornament, 13 inches. Wood base, $14\frac{1}{2} \times 7\frac{1}{2}$ inches. Glass shade, $12\frac{1}{2} \times 6\frac{1}{2} \times 16\frac{1}{2}$ inches.

J. & Wilson & Sons
31 Maiden Lane New York



GILT AND ALABASTER CLOCKS.

No. 365 is an Eight-Day Time Piece, as shown above.

No. 371 is same case, but with hour and half hour bell strike.

The alabaster standard is $11\frac{1}{2}$ inches long by 4 inches wide, with gilt trimmings and gilt feet, supporting gilt case and figure. Total height of clock and ornament, 13 inches. Wood base, $14\frac{1}{2} \times 7\frac{1}{2}$ inches. Glass shade, $12\frac{1}{2} \times 6\frac{1}{2} \times 16\frac{1}{2}$ inches.

J. & Wilson's Sons
31 Maiden Lane New York



GILT AND ALABASTER CLOCKS.

No. 366 is an Eight-Day Time Piece, as shown above.

No. 372 is same case, but with hour and half hour bell strike.

The alabaster standard is $11\frac{1}{2}$ inches long by 4 inches wide, with gilt trimmings and gilt feet, supporting gilt case and figure. Total height of clock and ornament, 13 inches. Wood base, $14\frac{1}{2} \times 7\frac{1}{2}$ inches. Glass shade, $12\frac{1}{2} \times 6\frac{1}{2} \times 16\frac{1}{2}$ inches.

J. & Wilson's Sons
31 Maiden Lane, New York



GILT AND ALABASTER CLOCKS.

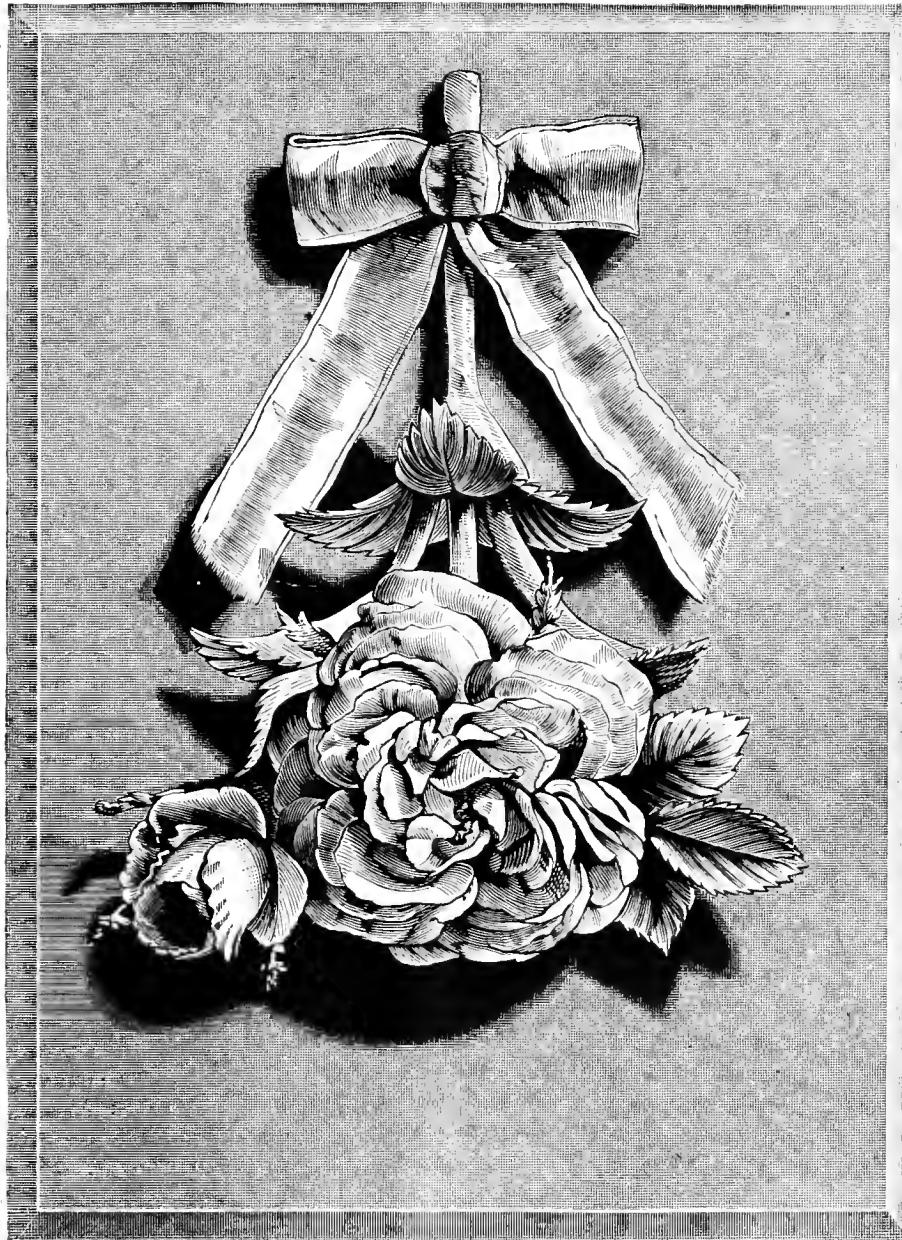
No. 369 is an Eight-Day Time Piece, as shown above.

No. 375 is same case, but with hour and half hour bell strike.

The alabaster standard is $11\frac{1}{2}$ inches long by 4 inches wide, with gilt trimmings and gilt feet, supporting gilt case and figure. Total height of clock and ornament, 13 inches. Wood base, $14\frac{1}{2} \times 7\frac{1}{2}$ inches. Glass shade, $12\frac{1}{2} \times 6\frac{1}{2} \times 16\frac{1}{2}$ inches.

J.W. Wilson & Sons
31 Maiden Lane, New York

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FORCELAIN ROSES.

These beautiful and artistic reproductions are made of porcelain, delicately formed and natural in color. They are in three kinds, Pink, White and Tea Roses. The plaques are of silk plush in solid colors; crimson and blue. Size of plaque, $11\frac{1}{4} \times 8\frac{3}{4}$ inches.



No. 2025.

“HISTORY.”

Height, 7 inches; length on base, 7 inches.



No. 2027.

“ROUSSEAU.”

Height, 6 3/4 inches; length on base, 7 inches.

IMITATION BRONZE TOP PIECES.



No. 2307.

"CERES."



No. 2028.

"LA FONTAINE."

Height, $6\frac{1}{2}$ inches; length on base, $7\frac{1}{4}$ inches.

IMITATION BRONZE TOP PIECES.

Height, $7\frac{1}{8}$ inches; length on base, $7\frac{1}{2}$ inches.



No. 2308.

"MURILLO."



No. 2309.

"RAPHAEL."

IMITATION BRONZE TOP PIECES.

Height, $7\frac{3}{4}$ inches; length on base, 9 inches.

Height, $7\frac{1}{4}$ inches; length on base, $7\frac{1}{2}$ inches.

No. 2310.

"SHAKESPEARE."

IMITATION BRONZE TOP PIECES.

Height, $8\frac{1}{2}$ inches; length on base, 8 inches.

No. 2311.

"REUBENS."





No. 2313.

"VIRGIL."

IMITATION BRONZE TOP PIECES.

Height, $9\frac{1}{2}$ inches; length on base, $10\frac{1}{2}$ inches.



No. 2312.

"VALLEDA."

Height, $9\frac{1}{2}$ inches; length on base, $9\frac{3}{4}$ inches.

J. & Wilson's Sons
31 Maiden Lane, New York



No. 2139.

IMITATION BRONZE TOP PIECE.

“MELODY.”

Height, $11\frac{1}{2}$ inches; length on base, 11 inches.

J.W. Wilson's Sons
31 Maiden Lane New York



IMITATION BRONZE TOP PIECE.

“MUSIC.”

These come in three sizes, viz.:

- No. 2147. Height, 7 inches; length on base, $7\frac{1}{4}$ inches.
- No. 2148. Height, $8\frac{1}{2}$ inches; length on base, $9\frac{1}{4}$ inches.
- No. 2149. Height, 11 inches; length on base, 12 inches.

J.W. Wilson & Sons
31 Maiden Lane, New York



No. 2154.

IMITATION BRONZE STATUETTES, IN PAIRS.

"HARMONY AND POESY."

Height, including wood bases, 13 inches; diameter of bases, $6\frac{1}{4}$ inches.

J. & Wilson's Sons
31 Maiden Lane New York



No. 2141.

IMITATION BRONZE STATUETTES, IN PAIRS.

"HUNTING AND FISHING."

Height, including wood bases, $13\frac{1}{2}$ inches; diameter of bases, $6\frac{1}{4}$ inches.

J. & Wilson's Sons
31 Maiden Lane New York



No. 2137.

IMITATION BRONZE STATUETTES, IN PAIRS.

"AMPHITRITE AND DAPHNE."

Height, including wood bases, 15 inches; diameter of bases, $5\frac{1}{4}$ inches.

J.W. Wilson & Sons
31 Maiden Lane New York



No. 2128.

IMITATION BRONZE STATUETTES, IN PAIRS.

“NATURAL HISTORY AND PAINTING.”

Height, including wood bases, 15 inches; diameter of bases, $6\frac{1}{4}$ inches.

J.W. Wilson & Sons
31 Maiden Lane New York



No. 2177.

IMITATION BRONZE STATUETTES, IN PAIRS.

“HUNTING AND FISHING.”

Height, including wood bases, 19 inches; diameter of bases, 5 inches.

J.W. Wilson & Sons
31 Maiden Lane New York



No. 2170.

IMITATION BRONZE STATUETTES, IN PAIRS.

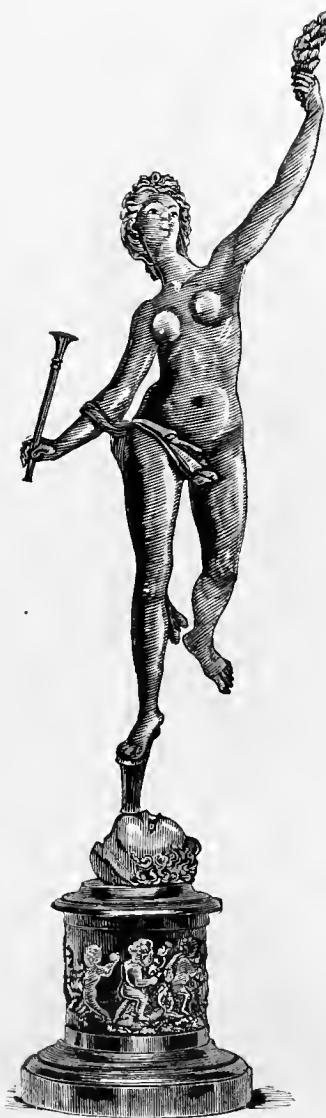
"THE FALCONERS."

Height, including wood bases, $24\frac{1}{2}$ inches; diameter of bases, $8\frac{1}{2}$ inches.

J.W. Wilson's Sons
31 Maiden Lane New York



No. 1102.
"MERCURY."



No. 1103.
"FORTUNE."

IMITATION BRONZES.

These can be used either in pairs as large Statuettes, or singly as Pedestal Pieces. The bases are metal, finished to correspond with the figures. Height of each, including base, 32 inches; diameter of base, 7 inches.

J. & Wilson's Sons
31 Maiden Lane New York



No. 214.

PEDESTAL OR CENTRE PIECE AND JARDINIERE.

This elegant "brass finished" vase has central cover, moveable rim and adjustable urn for flowers or grass. Total height, 19 $\frac{1}{4}$ inches. Extreme spread of feet, 11 inches.

J.W. Wilson & Sons
31 Maiden Lane, New York



No. 1473.

JEWELERS' COUNTER MIRROR.

Heavy gilt frame, supporting a large jewel tray $8\frac{1}{2}$ inches in diameter, with beautiful cameo-relief figure upon dark back-ground of Bohemian glass. On each side is a flower holder of similar material. The upper frame supports an elegant swinging mirror; 8-inch ellipse. Total width, 13 inches; height, 18 inches.

John Wilson's Sons,

Importers,

No. 31 Maiden Lane,

New York, 1882.

To the Trade.

Gentlemen; We can furnish
photographs of fine mantel sets,
striking the quarters on double
gong chimes; also of higher cost
imitation and real bronzes.

Prompt attention given to
special orders for Wedding
and Christmas Presents.

Very respy

John Wilson's Sons

PRICE-LIST.

J. W. Wilson & Sons
31 Maiden Lane New York

THE HENRY FRANCIS du PONT
WINTERTHUR MUSEUM
LIBRARIES

8

J.W. Wilson & Sons
31 Maiden Lane New York

Price List of French Clocks and Bronzes.

This Catalogue opens with the \$16.00 (list-price) Cathedral Gong Clock, which with the discounts off (10 per ct. regular, with option of additional 5 per ct. for cash within 30 days) is by far the cheapest and most desirable gong strike ever offered in this market.

MARBLE CLOCKS, CATHEDRAL GONGS AND TIME PIECES.

Page.	Number.	General Description.	List Price.	Regular Discount
1	122	Marble Case, gilt engraved, Cathedral Gong, plain dial.....	\$16 00	10%
2	125	" " " " black "	17 00	"
3	123	" " " " visible escapement.	19 00	"
4	122 E	" " inlaid " " plain dial.....	17 50	"
5	125 E	" " " " black "	18 50	"
6	123 E	" " " " visible escapement.	20 50	"
7	195	" " gilt engraved, Eight-Day Time Piece.....	10 00	"
8	194	" " " "	10 00	"
9	119	" " " " Cathedral Gong, plain dial.....	17 00	"
10	120	" " " " visible escapement.	20 00	"
11	119 E	" " inlaid " " plain dial.....	18 50	"
12	120 E	" " " " visible escapement.	21 50	"
13	517 E	" " " " plain dial.....	19 00	"
14	516 E	" " " " visible escapement.	22 00	"
15	518 E	" " " " plain dial.....	19 00	"
16	519 E	" " " " visible escapement.	22 00	"
17	166 E	" " " " plain dial.....	20 00	"
18	167 E	" " " " visible escapement.	23 00	"
19	503 E	" " " " plain dial.....	19 00	"
20	504 E	" " " " visible escapement.	22 00	"
21	560	" " gilt engraved, " " plain dial.....	20 00	"
22	562	" " " " black dial.....	21 00	"
23	561	" " " " visible escapement.	23 00	"
24	573 E	" " inlaid " " plain dial.....	22 00	"
25	575 D	" " " " black dial.....	23 00	"
26	574 D	" " " " visible escapement.	25 00	"
27	542 D	" " " " plain dial.....	25 00	"
28	543 D	" " " " black dial.....	26 00	"
29	172 D	" " " " visible escapement.	28 00	"
30	117 E	" " " " plain dial.....	26 00	"
31	554 E	" " " " black dial.....	27 00	"
32	116 E	" " " " visible escapement.	29 00	"
33	563	" " gilt engraved, " " plain dial.....	24 50	"
34	565	" " " " black dial.....	25 50	"
35	564	" " " " visible escapement.	27 50	"
36	563 D	" " inlaid " " plain dial.....	26 00	"
37	565 D	" " " " black dial.....	27 00	"

Page.	Number.	General Description.	List Price.	Regular Discount
38	564 E	Marble Case, inlaid, Cathedral Gong, visible escapement.	29 00	10%
39	18442	" " gilt engraved, " " "	31 50	"
40	19642 D	" " inlaid, " " gold dial.....	35 00	"
41	544 D	" " " " plain dial.....	22 00	"
42	545 D	" " " " black dial.....	23 00	"
43	126 D	" " " " visible escapement.	25 00	"
44	339 E	" " " " plain dial.....	22 00	"
45	540 E	" " " " visible escapement.	25 00	"
46	530 D	" " " " plain dial.....	25 00	"
47	531 E	" " " " black dial.....	26 00	"
48	1071 D	" " " " visible escapement.	28 00	"
49	512 E	" " " " plain dial.....	22 00	"
50	513 E	" " " " visible escapement.	25 00	"
51	548 E	" " " " plain dial.....	23 00	"
52	549 D	" " " " black dial.....	24 00	"
53	128 D	" " " " visible escapement.	26 00	"
54	108 E	" " " " plain dial.....	25 00	"
55	552 E	" " " " black dial.....	26 00	"
56	107 E	" " " " visible escapement.	28 00	"
57	1009 D	" " " " new gold dial.....	40 00	"
58	1004 E	" " " " " " " "	40 00	"
59	1002 D	" " " " " " " "	40 00	"
60	1006 D	" " " " " " " "	40 00	"
61	2002	Marble Coupes, gilt engraved, in pairs.....	9 00	"
62	2002 D	" " inlaid colored marble, in pairs.....	10 50	"

63 — The Queen of Plaques. Price per dozen *..... 72 00 "

GILT TIME PIECES AND STRIKES.

Page.	Number.	General Description.	List Price.	Regular Discount
64	264	Eight-Day Gilt Time Piece, with glass shade.....	\$ 7 00	10%
64	310	Hour and Half-hour Bell Strike, with glass shade.....	10 00	"
65	263	Eight-Day Gilt Time Piece, with glass shade.....	7 00	"
65	304	Hour and Half-hour Bell Strike, with glass shade.....	10 00	"
66	266	Eight-Day Gilt Time Piece, with glass shade	7 00	"
66	307	Hour and Half-hour Bell Strike, with glass shade.....	10 00	"
67	261	Eight-Day Gilt Time Piece, with glass shade	7 00	"
67	302	Hour and Half-hour Bell Strike, with glass shade.....	10 00	"
68	284	Eight-Day Time Piece, with glass shade.....	10 00	"
68	289	Hour and Half-hour Bell Strike, with glass shade.....	13 50	"
68	335	Eight-Day Time Piece, with glass shade.....	10 00	"
68	342	Hour and Half-hour Bell Strike, with glass shade	13 50	"
69	282	Eight-Day Time Piece, with glass shade	10 00	"
69	287	Hour and Half-hour Bell Strike, with glass shade.....	13 50	"
69	333	Eight-Day Time Piece, with glass shade.....	10 00	"
69	338	Hour and Half-hour Bell Strike, with glass shade	13 50	"
70	283	Eight-Day Time Piece, with glass shade.....	10 00	"
70	288	Hour and Half-hour Bell Strike, with glass shade.....	13 50	"
70	334	Eight-Day Time Piece, with glass shade	10 00	"
70	339	Hour and Half-hour Bell Strike, with glass shade	13 50	"
71	285	Eight-Day Time Piece, with glass shade	10 00	"
71	290	Hour and Half-hour Bell Strike, with glass shade	13 50	"
71	336	Eight-Day Time Piece, with glass shade	10 00	"
71	341	Hour and Half-hour Bell Strike, with glass shade	13 50	"
72	257	Eight-Day Time Piece, with glass shade	12 00	"
72	273	Hour and Half-hour Bell Strike, with glass shade	15 00	"
72	325	Eight-Day Time Piece, with glass shade	12 00	"
72	329	Hour and Half-hour Bell Strike, with glass shade	15 00	"
73	259	Eight-Day Time Piece, with glass shade	12 00	"
73	275	Hour and Half-hour Bell Strike, with glass shade	15 00	"
73	327	Eight-Day Time Piece, with glass shade	12 00	"
73	331	Hour and Half-hour Bell Strike, with glass shade	15 00	"
74	258	Eight-Day Time Piece, with glass shade	12 00	"
74	274	Hour and Half-hour Bell Strike, with glass shade	15 00	"
74	326	Eight-Day Time Piece, with glass shade	12 00	"
74	330	Hour and Half-hour Bell Strike, with glass shade	15 00	"

GILT AND ALABASTER TIME PIECES AND STRIKES.

Page.	Number.	General Description.	List price.	Regular Discount
75	364	Eight-Day Time Piece, with glass shade.....	\$12 00	10%
75	370	Hour and Half-hour Bell Strike, with glass shade.....	15 00	"
76	365	Eight-Day Time Piece, with glass shade.....	12 00	"
76	371	Hour and Half-hour Bell Strike, with glass shade.....	15 00	"
77	366	Eight-Day Time Piece, with glass shade.....	12 00	"
77	372	Hour and Half-hour Bell Strike, with glass shade.....	15 00	"
78	369	Eight-Day Time Piece, with glass shade.....	12 00	"
78	375	Hour and Half-hour Bell Strike, with glass shade.....	15 00	"
79	—	Porcelain Roses on Plush Plaques, per dozen.....	60 00	"

IMITATION BRONZE TOP PIECES.

Page.	Number.	General Description.	List price.	Regular Discount
80	2027	"Rousseau".....	\$3 00	10%
80	2025	"History".....	3 00	"
81	2028	"La Fontaine".....	3 00	"
81	2307	"Ceres".....	3 50	"
82	2308	"Murillo".....	3 50	"
82	2309	"Raphael".....	4 00	"
83	2310	"Shakespeare".....	4 00	"
83	2311	"Reubens".....	4 00	"
84	2312	"Valleda".....	6 00	"
84	2313	"Virgil".....	6 00	"
85	2139	"Melody".....	8 50	"
86	2147	"Music".....	4 50	"
86	2148	"Music".....	6 50	"
86	2149	"Music".....	10 00	"

IMITATION BRONZE STATUETTES, &c.

Page.	Number.	General Description.	List price.	Regular Discount
87	2154	Pair of Statuettes, "Harmony and Poesy".....	\$6 50	10%
88	2141	" " "Hunting and Fishing".....	6 50	"
89	2137	" " "Amphitrite and Daphne".....	11 00	"
90	2128	" " "Natural History and Painting".....	11 00	"
91	2177	" " "Hunting and Fishing".....	17 50	"
92	2170	" " "The Falconers".....	25 00	"
93	1102	Single Pedestal Piece, "Mercury".....	20 00	"
93	1103	" " "Fortune".....	20 00	"
94	214	Pedestal or Centre Piece, "Jardiniere".....	12 00	"
95	1473	Jeweler's Counter Mirror.....	10 00	"

The above discount (10%) is regular, subject to an extra discount of 5% for Cash within 30 days. References required.

* The Queen Plaques are in various designs, assorted—decorated with groups of roses, pinks, chrysanthemums, etc. Owing to late arrival of samples, only one pattern could be shown in the catalogue.



